

**Botanical & Natural  
History Illustration  
Workshops  
2025**  
**The Holt Estate, Hampshire**



[www.illustratingnaturesdetails.com](http://www.illustratingnaturesdetails.com)



## FOOD ILLUSTRATION - PAINTING A RECIPE - RHUBARB CRUMBLE

Saturday 14th & Sunday 15th June

10am - 4pm

£160

Bringing a recipe to life on the paper, working from actual subjects, including wheat and oats prior to processing, as well as delicious fresh rhubarb, cinnamon, ginger and butter! We will also be creating a dynamic composition with detailed guidance regarding the inclusion of text, if you wish to do so.

The media for this workshop will be watercolour.

This 2 day workshop is suitable for those with some experience in detailed drawing and watercolour painting.





## ILLUSTRATING HISTORICAL ARTEFACTS & COLLECTED EPHEMERA

Saturday 20th & 21st September

10am - 4pm

£160

This workshop was a great success when I last taught it a few years ago. Now a welcome return illustrating some fascinating subjects, such as hat pins, old clay pipes, glass bottles, vintage ceramics, Roman artefacts, flint arrowheads and more!

The media for this workshop is watercolour and/or gouache.

This 2 day workshop is suitable for those with significant experience in detailed drawing and watercolour painting techniques.





## ILLUSTRATING FUNGI

Saturday 25th & Sunday 26th October

10am - 4pm

£160

Working from some specimens as well as high quality photographic images, I will lead you through the stages in creating a detailed portrayal of your chosen fungi. Due to the over-collecting of many fungi species I take a cautious approach and work from images too. I work closely with experienced fungi photographers who kindly supply a range of excellent images for us to use.

The media for this workshop will be watercolour and/or gouache.

This 2 day workshop is suitable for those with some experience in detailed drawing and watercolour painting.





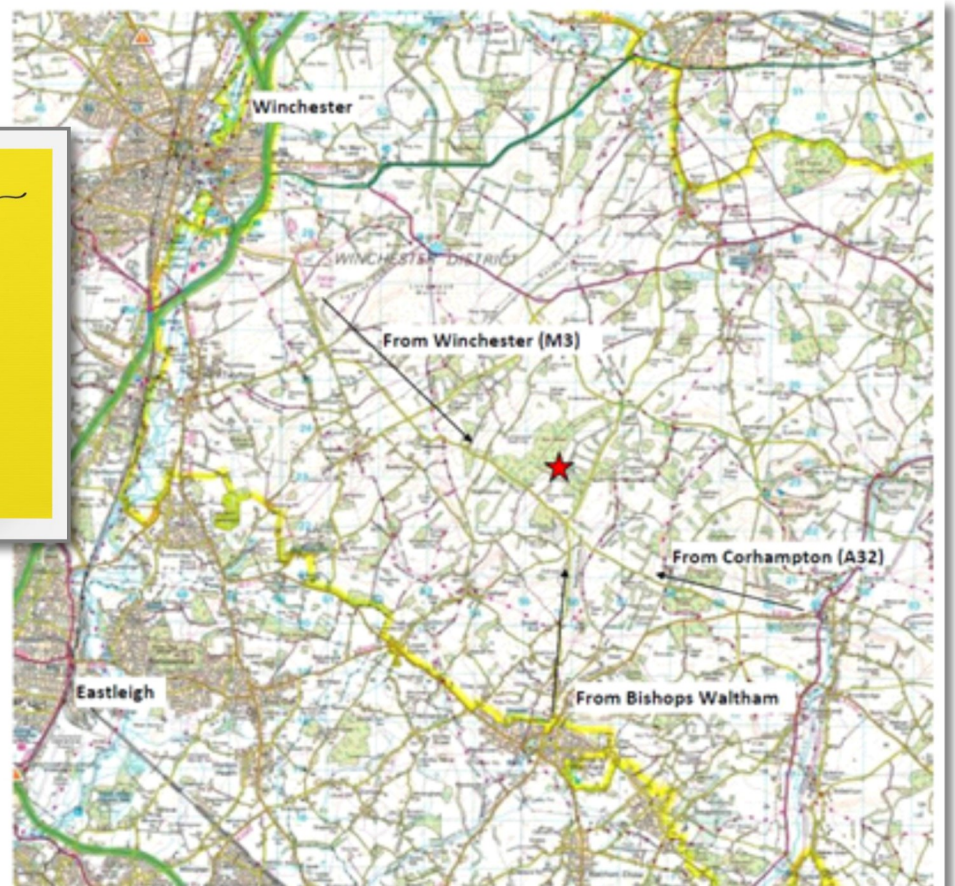
## The Holt Estate, Upham, Hampshire SO32 1HR

The workshops take place in the Old Workshop located on The Holt Estate in the South Downs National Park near Winchester in Hampshire, with good road links to the M3, A272 and A32.

This rural farming venue is a real treat where you feel that you are totally escaping, with stunning views across the estate parkland. The Old Workshop is fully accessible and parking is very near to the building.

You will enter the estate via the large white gates once you have seen the yellow butterfly signs. Proceed with care along the drive following the signs, past farm buildings on your right and estate cottages on your left. You will see the main house across the park to your right but carry on straight. At the division in the drive then bear right behind the yew hedge. You will see the Old Workshop on your right. Parking will be on the left.

We look forward to welcoming you.



## **BOOKING PROCEDURE, TERMS & CONDITIONS**

Places on The Holt in-person workshops can be booked through the website using the assigned payment buttons.

You will then be re-directed to Paypal.

If you have an account with Paypal you will be asked to sign in or alternatively you can choose to pay by debit or credit card. You do not need to have an account with Paypal to do the latter.

You will receive confirmation of your booking within 48 hours, along with any specific workshop information.

In-person workshops are paid for in full upon booking.

If you need to cancel your place, this can be done up to 6 weeks before the workshop date. You will be refunded minus a £20 administration fee.

If you need to cancel after the 6 week deadline your full payment will be retained.

If Illustrating Natures Details has to cancel a workshop you can be fully refunded or be issued a teaching credit for future workshops.

If the workshop does not run due to low numbers, a full refund will be given 6 weeks before the workshop date.

You may wish to take out appropriate holiday insurance to cover risks of cancellation due to adverse weather conditions or ill health as Illustrating Natures Details cannot be held responsible for such occurrences.

When artwork is produced during a workshop using items from Sarah Morrish's natural history collection, botanical specimens and/or any images provided, that resulting piece of work is not to be exhibited or reproduced in any form. This excludes sharing on social media, but in this case full workshop reference must be given to Illustrating Natures Details.

Workshop location, materials and equipment information will be sent via email 4-6 weeks before the start of each workshop.



If you have any additional questions please contact Sarah at:  
[info@illustratingnaturesdetails.com](mailto:info@illustratingnaturesdetails.com)

TUITION WEBSITE

[www.illustratingnaturesdetails.com](http://www.illustratingnaturesdetails.com)

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